

DIANA AL-HADID

BIOGRAPHY

1981 Born in Aleppo, Syria
Lives and works in Brooklyn, NY

EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 Virginia Commonwealth University, Richmond, VA, MFA in Sculpture
2003 Kent State University, Kent, OH, BFA in Sculpture
Kent State University, Kent, OH, BA in Art History

SELECTED SOLO EXHIBITIONS

2019 Nashville, TN, **Frist Art Museum**, *Sublimations*, May 24 – September 2, 2019
San Francisco, CA, **Berggruen Gallery**, *Temperamental Nature*, January 14 – February 23, 2019

2018 New York, NY, **The Bronx Museum of the Arts**, *Delirious Matter*, organized by Lauren Schell Dickens, July 18 – October 14, 2018
New York, NY, **Mad. Sq. Art**, *Delirious Matter*, May 14 – September 3, 2018; Traveled to Williamstown, MA, **Williams College Museum of Art**, September 28, 2018 – March 24, 2019

2017 New York, NY, **Marianne Boesky Gallery**, *Falcon's Fortress*, September 16 – October 21, 2017
Burlington, VT, **Burlington City Arts**, *Immaterial*, July 21 – October 8, 2017
San Jose, CA, **San Jose Museum of Art**, *Liquid City*, February 24 – September 24, 2017
Charleston, IL, **Eastern Illinois University**, Tarble Arts Center, *Inside*, February 20, 2017 – August 20, 2018
Oakland, CA, **Mills College Art Museum**, *Diana Al-Hadid*, January 18 – March 12, 2017

2016 Hanover, NH, **Dartmouth College**, Jaffe-Friede Gallery, *Artist-in-Residence*, September 20 – November 13, 2016
Providence, RI, **Brown University**, David Winton Bell Gallery, *Phantom Limb*, September 3, 2016 – October 30, 2016
New Orleans, LA, **Newcomb Art Museum of Tulane**, *Diana Al-Hadid*, curated by Mónica Ramírez-Montagut, May 9 – July 24, 2016
Abu Dhabi, UAE, **NYU Abu Dhabi Art Gallery**, *Phantom Limb*, March 4 – May 28, 2016 [catalogue]

2015 Los Angeles, CA, **OHWOW**, *Ground and Figures*, April 11 – May 16, 2015

2014 Vienna, Austria, **Secession**, *The Fates*, September 11 – November 2, 2014; Traveled to Abu Dhabi, UAE, **NYU Abu Dhabi Art Gallery**, March 6, 2016 – May 28, 2016
Columbus, OH, **Columbus College of Art and Design**, *Diana Al-Hadid*, July 10 – October 11, 2014
New York, NY, **Marianne Boesky Gallery**, *Regarding Medardo Rosso*, February 9 – March 19, 2014. [two-person exhibition] [catalogue]

2013 Akron, OH, **Akron Museum of Art**, *Nolli's Orders*, November 23, 2013 – April 13, 2014
Greensboro, NC, **Weatherspoon Art Museum**, *Diana Al-Hadid*, February 8 – May 5, 2013; Traveled to Savannah, GA, **SCAD Museum of Art**, August 17, 2013 – January 5, 2014

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NEW YORK | ASPEN

- 2012 New York, NY, **Marianne Boesky Gallery**, *The Vanishing Point*, September 14 – October 20, 2012
Richmond, VA, **Virginia Museum of Fine Arts**, *Trace of a Fictional Third*, March 10 – November 25, 2012
Austin, TX, **The University of Texas at Austin**, Visual Arts Center, *Suspended After Image*, January 27 – March 10, 2012
- 2011 Dallas, TX, **Nasher Sculpture Center**, *Sightings*, October 21, 2011 – January 15, 2012
Murcia, Spain, **Centro de Arte Contemporáneo, La Conservera**, *Play the Wolf Fifth*, September 17, 2011 – January 1, 2012
Reno, NV, **Nevada Museum of Art**, *Water Thief*, September 3, 2011 – January 29, 2012
- 2010 Münster, Germany, **Kunsthalle Münster**, *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, October 2, 2010 – February 24, 2011
Los Angeles, CA, **Hammer Museum**, *Water Thief*, May 15 – August 15, 2010
- 2008 New York, NY, **Perry Rubenstein Gallery**, *Reverse Collider*, September 4 – October 9, 2008
- 2007 New York, NY, **Perry Rubenstein Gallery**, *Record of a Mortal Universe*, October 19 – November 21, 2007
- 2006 New York, NY, **Priska C. Juschka Fine Art**, *The Gradual Approach of My Disintegration*, November 9 – December 30, 2006
Greencastle, IN, **Visual Arts Gallery**, DePauw University, *Pangaea's Blanket (and the Slowest Descent from Grace)*, October 6 – November 5, 2006
Philadelphia, PA, **Vox Populi**, *The Fourth Room*, September 2006
Washington, D.C., **Arlington Art Center**, *Immodest Mountain*, April 4 – June 3, 2006

SELECTED GROUP EXHIBITIONS

- 2019 Florence, Italy, **Eduardo Secchi Contemporary**, *Mass Spectacle*, curated by Pietro Gagliano, January 26 – May 23, 2019
- 2018 Los Angeles, CA, **Morán Morán**, *Objects to Identify*, November 10 – December 15, 2018
Columbus, OH, **Pizzuti Collection**, *Take Up Space*, September 8, 2018 – January 20, 2019
New York, NY, **Arsenal Contemporary**, *Eye to Eye: An Exhibition Benefiting Sanctuary for Families*, January 25 – February 25, 2018
- 2017 San Francisco, CA, **Fort Mason Center for Arts & Culture**, *Sanctuary*, October 7, 2017 – March 11, 2018; Traveling to Chicago, IL, **Smart Museum of Art**, summer 2019; New York, NY, **Asia Society Museum**, September 13, 2019 – January 19, 2020; Toronto, Canada, **Aga Khan Museum**, March 21 – September 7, 2020
Oslo, Norway, **Galleri Brandstrup**, *Anniversary Exhibition: Galleri Brandstrup 30 Years*, August 24 – October 2, 2017
New York, NY, **Carriage Trade**, *Social Photography V*, July 11 – August 12, 2017
Hudson, NY, **September Gallery**, *Post-Election*, curated by Kristen Dodge and Kate Gilmore, January 28 – March 5, 2017
- 2016 Nara, Japan, **Culture City of East Asia 2016**, *Toshodaiji Temple / Diana Al-Hadid*, September 3 – October 23, 2016
San Francisco, CA, **John Berggruen Gallery**, *Material Consideration*, February 4 – March 12, 2016
- 2015 Mumbai, India, **Galerie Isa**, *In and Out of Time*, curated by Jane Neal, December 9, 2015 – February 3, 2016
Lincoln, MA, **DeCordova Museum and Sculpture Park**, *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, October 1, 2015 – March 13, 2016
New York, NY, **Ameringer | McEnergy | Yohe**, *BLACK / WHITE*, curated by Brian Alfred, July 9 – August 14, 2015
Venice, Italy, **Berengo Studio**, *GLASSTRESS 2015 GOTIKA*, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY, **Friedman Benda Gallery**, *Apocryphal Times*, October 30 – December

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- 13, 2014
 Cortland, NY, **Dowd Gallery**, SUNY Cortland, *Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences*, October 22 – December 10, 2014
 Dubai, UAE, **The Farjam Foundation**, #IN.TER.FER.EN.CE, September 14 – December 31, 2014
 Columbus, OH, **Pizzuti Collection**, *NOW-ism: Abstraction Today*, September 6 – June 20, 2015
 Washington, D.C., **L.A.N.D. (Los Angeles Nomadic Division)**, *Alter/Abolish/Address*, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
 San Francisco, CA, **John Berggruen Gallery**, *Four Decades of Drawings and Works on Paper*, May 1 – June 28, 2014
 Sharjah, UAE, **Maraya Art Centre** and **Barjeel Art Foundation**, *Tariqah*, February 21 – October 24, 2014
 Tampa, FL, **Tampa Museum of Art**, *Graphicstudio: Uncommon Practice at USF*, February 1 – May 18, 2014
 Boston, MA, **LaMontagne Gallery**, *BLACK/WHITE*, curated by Brian Alfred and Shay Kun, January 11 – February 22, 2014
- 2013
 Istanbul, Turkey, **Istanbul '74**, *10 under 40*, group show curated by Isabella Icoz, October 31 – January 4, 2014
 Chicago, IL, **EXPO Chicago**, *Levity/Gravity*, curated by Shamim M. Momin, September 19 – 22, 2013
 Tulsa, OK, **Philbrook Museum of Art**, *Remainder*, June 30 – September 29, 2013
 Aix-en-Provence, France, **Museum Granet**, *Cadavres Exquis*, January 15 – April 15, 2013
 Øvre Eiker, Norway, **Vestfossen Kunstlaboratorium**, *1986-2013/An Artist Collecting Art*, 2013
- 2012
 Miami, FL, **OHWOW**, *It Ain't Fair 2012*, December 6 – December 9, 2012
 Grand Rapids, MI, **Frederik Meijer Gardens and Sculpture Park**, *Body Double: The Figure in Contemporary Sculpture*, September 19, 2012 – January 6, 2013
 Luleå, Sweden, **Havremagasinet**, *Reoriented*, June 30 – September 30, 2012
 Tønsberg, Norway, **Haugar Art Museum**, *Jack Helgesen Family Collection: ARCIHTECTONS*, May 16 – September 23, 2012
 Oslo, Norway, **Vigeland Museum**, *Jack Helgesen Family Collection*, June 1 – August 19, 2012
 North Adams, MA, **Massachusetts Museum of Contemporary Art**, *Invisible Cities*, April 14, 2012 – February 4, 2013
- 2011
 New York, NY, **Exit Art**, *Printed Histories: 15 years of Exit Art portfolios 1995-2011*, December 16, 2011 – January 31, 2012
 Miami, FL, **Art Basel Miami Beach**, *Home Alone*, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
 New York, NY, **RH Gallery**, *Collapse*, November 1, 2011 – January 13, 2012
 Sharjah, UAE, **Barjeel Art Foundation** and **Maraya Art Center**, *CARAVAN*, October 14 2011 – November 20, 2012
 New York, NY, **Marianne Boesky Gallery**, *Night Scented Stock*, curated by Todd Levin, September 14 – October 22, 2011
 Burlington, VT, **BCA Center**, *Outdoor Excursions*, curated by Gregory Volk, August 26 – December 3, 2011
 Los Angeles, CA, **Human Resources**, *Touchy Feely*, August 13 – September 3, 2011
 New York, NY, **Marianne Boesky Gallery**, *Lost Paradise*, July 7 – August 6, 2011
 New York, NY, **The Flag Art Foundation**, *One, Another*, curated by Stephanie Roach, June 29 – September 2, 2011
 Thessaloniki, Greece, **Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art**, *Disquieting Muses*, June 23 – September 4, 2011
 Istanbul, Turkey, **Galeri Mana**, *Nereden Nereye*, May 28 – July 23, 2011
 Houston, TX, **Peel Gallery**, *NOWNESS*, January 7 – February 12, 2011
- 2010
 Miami, FL, **OHWOW**, Art Basel Miami Beach, *IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010

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- Syracuse, NY, **Syracuse University Art Galleries**, **Run and Tell That! New work from New York*, November 9, 2010 – January 9, 2011
- Greensboro, NC, **Weatherspoon Art Museum**, *Art on Paper 2010: The 41st Exhibition*, November 7, 2010 – February 6, 2011
- London, UK; Lille, France, **Saatchi Gallery**, *The Silk Road*, October 20, 2010 – January 16, 2010
- Miami, FL, **Frederic Snitzer Gallery**, *Paper*, May 8 – June 26, 2010
- Rome, Italy, **Federica Schiavo Gallery**, *Does the Angle Between Two Walls Have a Happy Ending*, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
- 2009 Abu Dhabi, UAE, **Sharjah Art Foundation**, *Disorientation II: The Rise and Fall of Arab Cities*, curated by Jack Persekian, November 21, 2009 – February 20, 2010
- Tampa, FL, **University of South Florida, Contemporary Art Museum**, *New Weather*, November 6, 2009 – March 6, 2010
- Brooklyn, NY, **Brooklyn Academy of Music**, *Next Wave Festival*, curated by Dan Cameron, September 15 – December 19, 2009
- Istanbul, Turkey, *In the Between*, curated by Suzanne Egeran, September 10 – October 10, 2009
- Gainesville, FL, **University of Florida**, University Galleries, *Fresh From Chelsea*, August 24 – December 4, 2009
- Watou, Belgium, **Watou 2009**, *Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, July – September 2009
- Sharjah, UAE, **The Sharjah Art Foundation**, *Sharjah Biennial 9*, March 16 – May 16, 2009
- New York, NY, **Academy of Arts & Letters**, *Invitational Exhibition of Visual Arts*, March 12 – April 5, 2009
- London, UK, **The Saatchi Gallery**, *Unveiled: New Art From the Middle East*, January 30 – May 9, 2009
- 2008 Miami, FL, **Midblock East**, *The Station 2008*, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
- Los Angeles, CA, **Otero Plassart**, *Anthology*, November 22, 2008 – January 23, 2009
- Montabaur, Germany, **Center for Arts and Culture**, *Black Bile, Red Humour: Aspects of Melancholy*, curated by Oliver Zybok, 2008
- 2007 New York, NY, **Tanya Bonakdar Gallery**, *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, June 26 – August 17, 2007
- Berlin, Germany, **Galerie Michael Janssen**, *Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, April 27 – May 26, 2007
- New York, NY, **Henry Street Settlement**, *Changing Climate, Changing Colors-24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16, 2007
- 2006 Los Angeles, CA, **The Happy Lion**, *Mutiny*, curated by David Hunt, October – November 2006
- Utica, NY, **Sculpture Space**, *The Small Sculpture Show*, July – August 2006
- New York, NY, **Black and White Gallery**, *The Sanctuary and the Scrum*, curated by David Hunt, June 22 – July 29, 2006
- Bronx, NY, **Bronx Museum of Art**, *AIM 26*, March 23 – July 2, 2006

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- 2018 Bronston, Barri. "Newcomb Art Museum at Tulane University named one of nation’s best," *Tulane University* (June 13, 2018) [online]
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- Roth, David M. "Diana Al-Hadid @ San Jose Museum of Art," *Squarecylinder.com* (May 8, 2017) [online]
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- 2016 Ayad, Myrna. "PICKS: Myrna Ayad on Diana Al-Hadid at NYU Abu Dhabi Art Gallery, Abu Dhabi," *Artforum* (April 2016) [online]
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- Steinberg, Michael. "Other Times, Other Places," *Galerie* (April 2016)
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- 2014 Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso," *Whitewall Magazine* (March 13, 2014) [online]
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MARIANNE BOESKY GALLERY

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- 2017 Noey, Christopher. *The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art. Phaidon.
- 2016 Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
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Hecker, Sharon. *Diana Al-Hadid: Regarding Medardo Rosso*. Marianne Boesky Gallery, New York.
Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56th Venice Biennale. PNB Print.
- 2014 Lipsky, Tina, and Annette Südbek. *Diana Al-Hadid: The Fates*. Austria: Secession, 2014.
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- 2013 Amirsadeghi, Hossein, and Maryam Eisler. "Art Studio America: Contemporary Art Spaces," UK Thames and Hudson: 2013.
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Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London: Laurence King, 2012.
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Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center, 2011.
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- 2006 *AIM 26*. Bronx: Bronx Museum, 2006.

HONORS AND DISTINCTIONS

- 2016 26th ISC Conference Keynote Speaker, Pittsburgh, PA
Residency at Dartmouth College, Hanover, NH
Residency at Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency at Siena Art Institute, Siena, Italy
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
- 2010 Nucci Award, USF Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
- 2005 Residency at Sculpture Space, Utica, NY

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA
San José Museum of Art, San Jose, CA
The Museum of Fine Arts, Houston, TX
Speed Art Museum, Louisville, KY
The Toledo Museum of Art, Toledo, OH
The Whitney Museum of American Art, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

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